Pedagogies of hope contribution reflection – Colin Simpson

Watching a band may at first glance seem to model an antiquated perspective of learning and teaching, with the stars of the show on the stage transmitting their sounds to a passive audience. But there is more to the experience than this description would suggest.

Watching and listening to live music for me can be a transcendent experience. The vibrations of bass passing through my body, the sense of being saturated with sound where all other thinking is irrelevant and I am able to enter a flow state and experience and feel. And to do this amidst people that I have never met who are here for the exact same reason, sharing a moment that none of us will ever be able to adequately describe to someone who wasn't there.

At its best, this is what a good teaching and learning moment can do for someone and this is the feeling that I strive to replicate in the learning opportunities and experiences that I design.